Carl Otto Leheis, 1903, Coburg, Mohrenstraße 9a/b, Facade (Detail), Foto Marburg, Foto: Uwe Gaasch

Controlled Vocabulary for the Enrichment of International Metadata

Partage Plus. Enabling Art Nouveau for Europeana

Christiane Pagel | Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg (UNIMAR)

www.partage-plus.eu

01/03/2012 – 28/02/2014 • 75.000 items to be published in Europeana
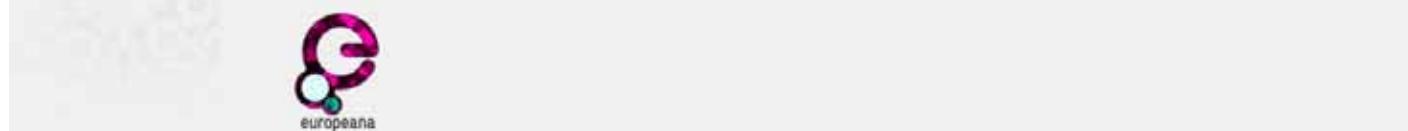
23 partners (+ 8 cooperating institutions) **from 17 nations participating**

Collections Trust, London (UK) | **MAK** – Österreichisches Museum für angewandte Kunst/ Gegenwartskunst, Wien (AU) | **Design museum Gent**, Gent (BE) | **KIK – IRPA** - Koninklijk Instituut voor het Kunstpatrimonium, Bruxelles | **KMKG** - Koninklijke Musea voor Kunst en Geschiedenis, Bruxelles (BE) | **MUO** - Muzej za umjetnost i obrt, Zagreb (HR) | **upm** - Umeleckoprumyslové Muzeum v Praze, Praha (CZ) **Museovirasto**, Helsinki (FI) | Design Center Helsinki (FI) | Deutsches Dokumentationszentrum für Kunstgeschichte – **Bildarchiv Foto Marburg**, Marburg / Philipps-Universität Marburg: *Partner: Bröhan-Museum, Berlin; Institut Mathildenhöhe, Darmstadt; Glasmuseum Hentrich, Stiftung Museum Kunstpalast, Düsseldorf, Kunstbibliothek der Staatlichen Museen zu Berlin* / **Steinbichler** Optotechnik GmbH, Neubeuern (DE) | **NTUA** - Ethniko Metsovio Polytechnio, Athínai (GR) | **Iparmuveszeti Muzeum**, Budapest (HU) | ICCU - Istituto Centrale per il Catalogo Unico, Roma (IT): *Partner: Galleria Nazionale d'Arte Moderna e contemoranea, Roma; Museo Hendrik Christian Andersen, Roma; Archivi delle Arti Applicate Italiane del XX secolo, Roma* | **Stichting Drents Museum**, Assen (NL) | **Stiftelsen Kulturkvartalet**, Ålesund | **Muzeum Narodowe w Warszawie**, Warszawa (PL) | **Muzeum Wojciecha Weissa Fundacja**, Kraków (PL), Univerisity of Torun (PL) | Camara Municipal de **Aveiro**, Aveiro (PT) | **Urbanisticni Institut Republike Slovenije**, Ljubljana (SL) | **MNAC** - Museu Nacional d'Art de Catalunya, Barcelona (ES) | **Röhsska Museum**, Goteborg (SE) | **Rörstrand Museum**, Lidköping (SE) **Sainsbury Centre for Visual Arts** / University of East Anglia, Norwich (UK)
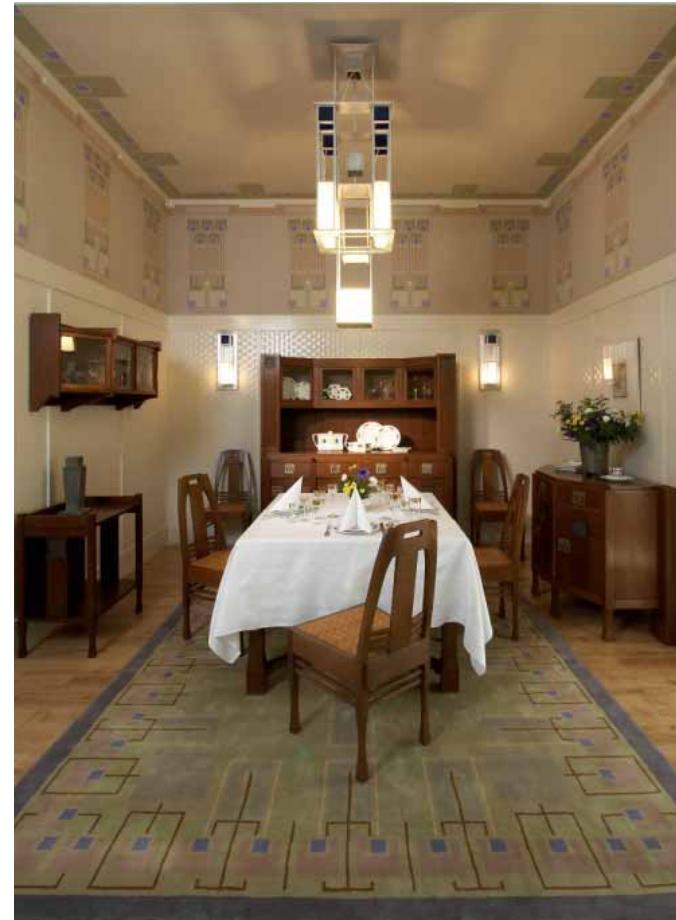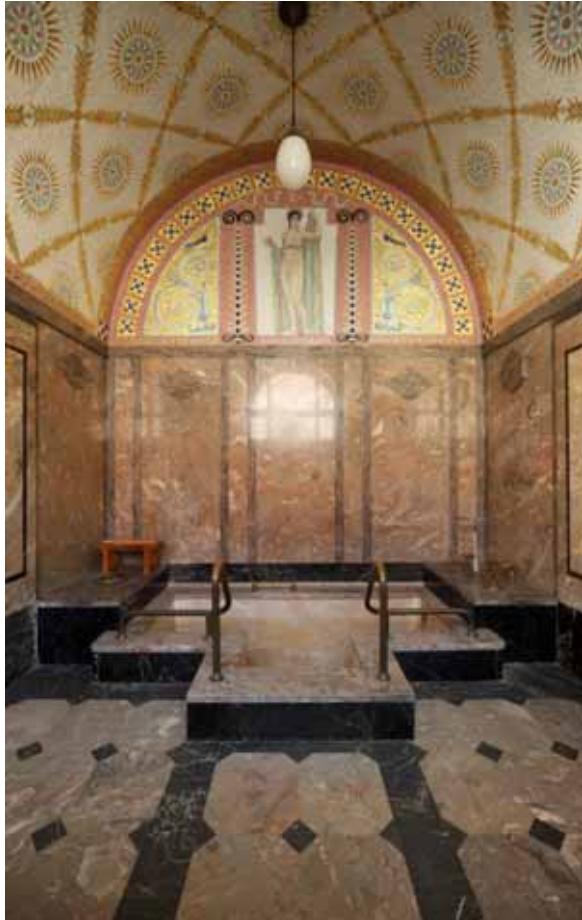
Creation of controlled vocabulary for Art Nouveau content

Objectives

▪**Provide consistent terminology** for indexing Art Nouveau objects with regard to tracing content in online publishing context

▪**Enable access to multilingual data** gathered in online portals

The languages of PP: Catalan, Croatian, Czech, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Slovenian, Spanish, Swedish.

▪**Facilitate retrieval** of the Partage Plus content within Europeana

Creation of controlled vocabulary for Art Nouveau content Proceeding

- **Analysing** partners' needs for consistent project terminology

- **Creating draft collections** of candidate terms being provided in mailing interaction

- **Evaluating partners' feedback**

- **Taking account of existing terminology tools**, such as the Getty **Art and Architecture Thesaurus (AAT)** in order **provide interoperability of metadata**

- **Including identifiers of relevant reference resources**, such as **GND and VIAF** (which encompasses the Identifiers of the Getty Union List of Artist Names) within the **authority file of PP Art Nouveau artists**

WP3 Metadata Enrichment | Tasks

Already completed

- Core Cataloguing Elements (collaboration of WP2 and WP3)
- D3.1 Multilingual Terminology of Art Nouveau ‚Micro' Object Type terms
- Additional terms: Refining Object Type, Material, Technique, Actor Roles
- Translations of additional terms: already available in Croatian, Swedish, Portuguese, Finnish & German, (Norwegian and Polish translations coming soon)

The second project year:

- D3.2 Multilingual Specialist Art Nouveau Terms, being tranlated
- D3.3 Multilingual Authority File of Art Nouveau Creators, being revised
- Ongoing: integration of further additional terms …

Funded by the EU| ICT Policy Support Programme as part of the Competitiveness and Innovation Framework Programme

Core Cataloguing Elements for the Delivery of Metadata to Europeana

Partage Plus Core Cataloguing Elements Mandatory Highly Recommended | Optional (M | HR | O) / *for examples, see next pages*

"Partage Plus flag"   Every Partage Plus metadata set sent to the Europeana data pool will receive a project identifier

Mandatory
Art Nouveau style   Object / Work Type   Object Title   Creator / Producer   Creation / Production Date   Material/Technique   Repository
Record Information   Resource Information / Visual Surrogates

Highly Recommended
Dimensions | Role of Creator/ Role Producer | Art Nouveau Exhibitions

Optional
Creation / Production Place | Other Events (e.g. Publishing, Commissioning, Restoration, Part Removal, …) | Subject / Theme | Related Works

WP3 Metadata Enrichment | working platform: xTree-Tool

- Use of xTree tool
- Provided by digiCULT
- Used in EU projects Athena and Linked Heritage
- Multilingual support
- SKOS/RDF export
- Online access ahead …

LIDO event types

─ N (Activities Facet) (en) (ID: part00034)
    + N (Processes and Techniques) (en) (ID: part00209)
                              PPTechnique

─ N (Agents Facet) (en) (ID: part00427)
    + N (Organisations) (en) (ID: part00552)
    + N (People) (en) (ID: part00426)
                              PPActor Role

+ N (Associated Concepts Facet) (en) (ID: part01117)

+ N (Materials Facet) (en) (ID: part00232)
                              PPMaterial

─ N (Objects Facet) (en) (ID: part00001)
    + N (Built Environment (Hierarchy Name)) (en) (ID: part00004)
    + N (Components (Hierarchy Name)) (en) (ID: part00117)
    + N (Furnishings and Equipment (Hierarchy Name)) (en) (ID: part00006)
    + N (Object Genres (Hierarchy Name)) (en) (ID: part00002)
    + N (Object Groupings and Systems (Hierarchy Name)) (en) (ID: part00132)
    + N (Tools and Equipment (Hierarchy Name)) (en) (ID: part00150)
    + N (Visual and Verbal Communication (Hierarchy Name)) (en) (ID: part00007)

**PPMicroOjectType
and
PPRefining Object Type**

+ N (Physical Attributes Facet) (en) (ID: part01083)

+ N (Styles and Periods Facet) (en) (ID: part00352)
                  Specialist Art Nouveau Terms

LIDO event types
2 concepts added by Partage Plus

PPTechnique:
67 concepts from AAT

PPActor Roles:
20 concepts from AAT

PPMaterial:
129 concepts, AAT: 104

PP'Micro' Object Type:
49 concepts from AAT

PPRefining Object Types:
312 concepts from AAT

Specialist Art Nouveau Terms:
31 concepts

D3.2 CREATION OF A SPECIALIST ART NOUVEAU TERMS 'MICRO' VOCABULARY

Selection process

- Analysing partners' needs for Specialist Art Nouveau Terminology through creating draft collections of candidate terms being provided in mailing interaction
- Selecting terms for Style classification differentiating Art Nouveau content
- Revising the choice dividing between concepts usable for indexing and concepts not applicable for cataloguing
- Selected terms will characterize national, regional or artist/form specific subtypes

Translation into partners' languages resp. use of terms in original language

Art Nouveau ... **Aesthetic Movement, Arte Joven**, **Arte Nova**, **Arte Nuova**, **Arts and Crafts (Movement),**, *Belgischer Bandwurm, Gereizter Regenwurm, Moderne Strumpfbandlinien,* Bandwurmstil Belgischer Stil, *Belgische (style),* **Glasgow style**, **Hutsul style**, **Jugend (FI), Jugend (SE), Jugendstil, Kontrajugend, La Libre Esthétique, Le Style des Vingt, Ligne belge**, **Młoda Polska,** *Young Poland,* **Modernisme, Modernismo, Modern Style, Mouvement Belge**, *Neu-Stil, Neu~~deutsche Kunst, New Sculpture, Nieuwe Kunst, Constructieve lijna, Vernieuwend richting, Constructieve lijn-e richting~~* **~~Nieng-stijl, Qual style, Seccorke-stil, Secesja, Secessionsstil~~ Stil' Modern**, **Stile Liberty,** *Stile floreale, Stile inglese*, **Studio-Stil**, **Style 1900**, **Style anguille**, **Style coup de fouet**, **Style Guimard**, **Style Horta**, **Style Jules Verne**, **Style Métro**, *Style de bouche de Métro*, **Style Moderne**, **Style nouille**, **Style rastaquouère**, **Style sapin,** *Tannenstil, Style ténia*, **Szecesszió, Tiffany style**, **Veldescher Stil**, *Stil van de Velde, Veldesche,* **Vernacular style**, **Wellenstil, Yachting Style, Zakopane Style, ... and (associate): Proto-Art Nouveau, Proto-Expressionism**

ART NOUVEAU?

WP3 D3.2 Task 3.3 AAT Styles - starting point

Top of the AAT hierarchies
.... Styles and Periods Facet
.... Styles and Periods
.... <styles and periods by region>
.... European
.... <European styles and periods>
.... <modern European styles and movements>
.... Art Deco
.... Art Nouveau
.... Arte Jóven [N]
.... Arte Nuova [N]
.... Bandwurmstil [N]
.... Belgische (style) [N]
.... Glasgow style [N]
.... Jugendstil [N]
.... La Libre Esthétique [N]
.... Le Style des Vingt [N]
.... Modernismo [N]
.... Modern Style [N]
.... Nieuwe Kunst [N]
.... Paling stijl [N]
.... Quaint Style [N]
.... Schnörkelstil [N]
.... Sezessionstil [N]
.... Stile Liberty [N]
.... Stil' Modern [N]
.... Studio-Stil [N]
.... Style 1900 [N]
.... Style coup de fouet [N]
.... Style Guimard [N]
.... Style Jules Verne [N]
.... Style Métro [N]
.... Style nouille [N]
.... Tiffany style [N]
.... Veldesche [N]
.... Yachting Style [N]
.... Biedermeier

.... Art Nouveau
.... Arte Jóven [N]
.... Arte Nuova [N]
.... Bandwurmstil [N]
.... Belgische (style) [N]
.... Glasgow style [N]
.... Jugendstil [N]
.... La Libre Esthétique [N]
.... Le Style des Vingt [N]
.... Modernismo [N]
.... Modern Style [N]
.... Nieuwe Kunst [N]
.... Paling stijl [N]
.... Quaint Style [N]
.... Schnörkelstil [N]
.... Sezessionstil [N]
.... Stile Liberty [N]
.... Stil' Modern [N]
.... Studio-Stil [N]
.... Style 1900 [N]
.... Style coup de fouet [N]
.... Style Guimard [N]
.... Style Jules Verne [N]
.... Style Métro [N]
.... Style nouille [N]
.... Tiffany style [N]
.... Veldesche [N]
.... Yachting Style [N]

WP3 D3.2 selection process – recent stages

January 2013

to determine the concept's status as preferred or alternative label and to define hierarchical relations between concepts.

PPVocabulary	PPArt Nouveau Styles_concepts (preferred label)	PPArt Nouveau Styles_concepts (alternative	.AT Identifie	Link to AAT concept	Scope note	UNIMAR: comments (relations, sources etc.)	Comment
PPArtNouveauStyle	Art Nouveau		300021430	300021430			
PPArtNouveauStyle	Arte Joven	Arte Jóven [??: cf. AAT]	300375736	300375736	Term designating a group of writters and artists from Madrid known as modernists, named after homonymous magazine founded by Pablo Picasso in 1901, the aim of which was to emulate Ramon Casas' magazine Pèl&Ploma (Barcelona). The magazine and the group had a short life.	scope note: QUIM	
PPArtNouveauStyle	Arte Nova			not in AAT			
PPArtNouveauStyle	Arte Nuova		300378904	300378904			
PPArtNouveauStyle	Arts and Crafts		300266319	300266319			
PPArtNouveauStyle	Bandwurmstil	Belgischer Bandwurm, Gereizter Regenwurm, Moderne Strumpfbandlini	300375733	300375733	Scope note (for all three alternative terms): German nickname for a variation of Art Nouveau developed in Belgium; source:Tschudi-Madsen 1967, p. 27.;	"Bandwurmstil": preferred label. Source: Tschudi-Madsen 1967, p. 27 referring to Henry van de Velde, 1901; "Belgischer Bandwurm", "Gereizter Regenwurm" and "Moderne Strumpfbandlinien": alternative labels.	
PPArtNouveauStyle	Belgischer Stil	Belgische (style)	300378902	300378902		"Belgischer Stil": preferred label for part00363; AAT preferred label "Belgische (style)" modified to: alternative label for part 0363; cf. Selz 1959,	
PPArtNouveauStyle	Glasgow style		300375728	300375728			
PPArtNouveauStyle	Hutsul style			not in AAT	Style of works by Hutsul folk artists and other artists inspired by them.	Associated with Art Nouveau.	
PPArtNouveauStyle	Jugend			not in AAT			
PPArtNouveauStyle	Jugendstil		300021313	300021313		cf. Selz 1959, p.10.	
PPArtNouveauStyle	La Libre Esthétique		300378907	300378907		Has this label ever been used for the style as a whole without the word "style" being added? If not, we will have to modify "part00366" to "Le Style de La Libre Esthétique" (incl. modification of the scope note).	
PPArtNouveauStyle	Le Style des Vingt		300378906	300378906			
PPArtNouveauStyle	Ligne belge			not in AAT		cf. Tschudi-Madsen 1967, p. 28	
PPArtNouveauStyle	Mloda Polska	Young Poland	300266311	300266311	Term which encompasses various creative efforts not just in visual arts or architecture but also in poetry, literature and music. But in visual arts it has become a preferred term for Art Nouveau works by Polish artists. [So there is an adjective "mlodopolski" coined from Mloda Polska (Young Poland)	"Mloda Polska": Preferred label, polish; "Young Poland": preferred label, en.	
PPArtNouveauStyle	Modern Style		300375743	300375743		cf. Selz 1959, p. 10; Tschudi-Madsen 1967, p. 27, reporting that the term has been used by Emile Gallé among others.	
PPArtNouveauStyle	Modernisme	Modernismo	300312268	300312268	The variation of the Art Nouveau movement in Spain. From the 1890s to the early 1900s, the syle appeared in the visual and decorative arts, and prominently in the architecture, with special relevance of Antoni Gaudí. Although as a cultural trend it appeared in the whole of Spain, as far as the arts are concerned, it acquired special splendor in Catalonia, and from there the style and the influences extended to other	scope note: QUIM	
PPArtNouveauStyle	Mouvement Belge			not in AAT		cf. Tschudi-Madsen 1967, p. 28	
PPArtNouveauStyle	Neustil	Neu-Stil, Neudeutsche		not in AAT	German term for Art Nouveau prior to the term "Jugendstil".	Otto Wagner 1895 (Neustil); see also: Tschudi-Madsen 1967, p. 27 (Neu-Stil)	
PPArtNouveauStyle	Nieuwe Kunst		300378891	300378891			
PPArtNouveauStyle	Paling stijl		300375735	300375735			
PPArtNouveauStyle	Proto-Art Nouveau			not in AAT	Art Nouveau anticipating tendencies in English aesthetic production of the 1870ies and 1880ies, deriving from the Arts and Crafts-Movement. To be distinguished from Robert Schmutzler's use of the term referring to European painting	cf. Tschudi-Madsen (Sources of Art Nouveau, 1956; Jugendstil, 1967, pp. 12, 74ff., and 85; see also: Peter Selz (Art Nouveau. Art and Design at the Turn of the Century, 1959, pp. 26ff.).	
PPArtNouveauStyle	Proto-Expressionism			not in AAT	Refers to works anticipating aspects of Expressionism.		
PPArtNouveauStyle	Quaint Style		300378910	300378910			

PPArtNouveauStyle

Vocabulary ▾   Media ▾   Sources   log off

Welcome ⊗   Vocabulary ⊗   Vocabulary F

Tree | Search | List

Search for terms or Id:
all types ▾
art n* ▶

- C Art Nouveau (part00353) (en)

Navigation:
number   back
1 - 1 (1)

**PPArtNouveauStyle approved**

i subordinate:
C Arte Joven (part00355) (en) Type: BTG/NTG
C Arte Nova (part00553) (en) Type: BTG/NTG
C Arte Nuova (part00358) (en) Type: BTG/NTG
C Dragestil (part01282) (en) Type: BTG/NTG
C Glasgow style (part00364) (en) Type: BTG/NTG
C Jugend (Finnland) (part01262) (en) Type: BTG/NTG
C Jugend (Sweden) (part00555) (en) Type: BTG/NTG
C Jugendstil (part00365) (en) Type: BTG/NTG
C Młoda Polska (part00557) (en) Type: BTG/NTG
C Modern Style (part00370) (en) Type: BTG/NTG
C Modernisme (part00357) (en) Type: BTG/NTG
C Modernizm (part01281) (pl) Type: BTG/NTG
C Nieuwe Kunst (part00375) (en) Type: BTG/NTG
   C Constructive style (Nieuwe Kunst) (part01264) (en) Type:
   C Constructive-decorative style (Nieuwe Kunst) (part01266
   C Decorative style (Nieuwe Kunst) (part01265) (en) Type: B
C Secesija (part01069) (hr) Type: BTG/NTG
C Secesija (part01283) (si) Type: BTG/NTG
C Secesja (part01280) (pl) Type: BTG/NTG
C Szecesszió (part01272) (hu) Type: BTG/NTG
C Stil' Modern (part00381) (en) Type: BTG/NTG
C Stile Liberty (part00379) (en) Type: BTG/NTG
C Style sapin (part01074) (en) Type: BTG/NTG

i associate with:
C Aesthetic Movement (part01261) (en) Type: related to
C Hutsul style (part00559) (en) Type: related to
C New Sculpture (part01267) (en) Type: related to
C Vernacular style (part01014) (en) Type: related to
C Zakopane style (part00558) (en) Type: related to

i further terms :
C Arts and Crafts (movement) (part00345) (en)
C Proto-Art Nouveau (part01068) (en)
C Proto-Expressionism (part01065) (en)
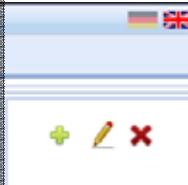
candidate terms, rejected

C Belgische (style) (part00363) (en) Type: BTG/NTG
C La Libre Esthétique (part00366) (en) Type: BTG/NTG
C Le Style des Vingt (part00368) (en) Type: BTG/NTG
C Ligne Belge (part01067) (en) Type: BTG/NTG
C Paling stijl (part00376) (en) Type: BTG/NTG
C Quaint Style (part00373) (en) Type: BTG/NTG
C Schnörkelstil (part00361) (en) Type: BTG/NTG
C Studio-Stil (part00383) (en) Type: BTG/NTG
C Style 1900 (part00384) (en) Type: BTG/NTG
C Style coup de fouet (part00369) (en) Type: BTG/NTG
C Style Guimard (part00385) (en) Type: BTG/NTG
C Style Horta (part01071) (en) Type: BTG/NTG
C Style Jules Verne (part00387) (en) Type: BTG/NTG
C Style Métro (part00386) (en) Type: BTG/NTG
C Style nouille (part00388) (en) Type: BTG/NTG
C Style rastaquouère (part01073) (en) Type: BTG/NTG
C Tiffany style (part00389) (en) Type: BTG/NTG
C Veldesche (part00391) (en) Type: BTG/NTG
C Wellenstil (part01076) (en) Type: BTG/NTG
C Yachting Style (part00374) (en) Type: BTG/NTG

Art Nouveau … Aesthetic Movement, Arte Joven, **Arte Nova**, **Arte Nuova**, **Arts and Crafts (Movement),** Bandwurmstil, *Belgischer Bandwurm, Gereizter Regenwurm, Moderne Strumpfbandlinien,* Belgischer Stil, *Belgische (style),* **Glasgow style**, **Hutsul style**, **Jugend (FI),** **Jugend (SE)**, **Jugendstil**, **Kontrajugend,** La Libre Esthétique, Le Style des Vingt, Ligne belge, **Młoda Polska**, *Young Poland*, **Modernisme**, **Modernismo, Modernizm, Modern Style,** Mouvement Belge, *Neu-Stil, Neudeutsche Kunst,* **New Sculpture, Nieuwe Kunst,** *Construtieve richting, Versierende richting, Constructief-versierende richting,* Paling stijl, Quaint Style, Schnörkelstil, **Secesija**, **Secesja,** Secessionsstil, **Stil' Modern**, **Stile Liberty,** *Stile floreale, Stile inglese,* Studio-Stil, Style 1900, Style anguille, Style coup de fouet, Style Guimard, Style Horta, Style Jules Verne, Style Métro, *Style de bouche de Métro,* Style nouille, Style rastaquouère, **Style sapin,** *Tannenstil, Style ténia,* **Szecesszió,** Tiffany style, Veldescher Stil, *Stil van de Velde, Veldesche*, **Vernacular style**, Wellenstil, Yachting Style, **Zakopane Style**

… and (associate): **Proto-Art Nouveau, Proto-Expressionism**

D3.3 Creators (artists and manufactories) ... in progress

- Creators'names (preferred spelling & variant spellings), personal data, working places
- Identifiers: GND, VIAF (including ULAN)
- by now including artists of the Hungarian, Croatian and German collections
- Draft deliverable D3.3 sent to all partners
- feedback expected by June
- Final version available, published on the Partage Plus website: December 2013

VIAF
Virtual International Authority File

VIAF (Virtual International Autority File) is an OCLC * dataset and service – built in cooperation with national libraries and other partners – that virtually combines multiple LAM (Library Archives Museum) name authority files into a single name authority service.
<http://viaf.org/>
* OCLC (Online Computer Library Center) is a cooperative of libraries, founded 1967 as Ohio College Library Center; aiming enabling access to libraries' content worldwide; providing WorldCat
<http://www.worldcat.org/>

Authority Files networking

WP3 Metadata Interaction_VIAF: list of libraries connected

PARTAGE PLUS

VIAF
Virtual International Authority File

Suchen

Feld auswählen: Namen ▾

Index auswählen: Gesamter VIAF ▾

Suchbegriffe: **Suchen**

Dropdown options:
- Alle Felder
- Namen
- Corporate Names
- Geographic Names
- Personal Names
- Works
- Expressions
- Vorzugsnamen
- Exact Heading
- Titel

National Library of Australia
Library and Archives Canada
National Library of the Czech Republic
Bibliotheca Alexandrina (Ägypten)
Flemish Public Libraries
Denmark (DBC)-test
Bibliothèque nationale de France
SUDOC (France)
Deutsche Nationalbibliothek
Getty Research Institute
National Széchényi Library (Hungary)
National Library of Israel
Istituto Centrale per il Catalogo Unico (Italien)
National Diet Library (Japan)
National Library of the Netherlands-test
National Library of Norway
NUKAT Center (Polen)
Biblioteca Nacional de Portugal
Biblioteca Nacional de España

National Library of Sweden
Swiss National Library
RERO (Switzerland)
Library of Congress/NACO
Biblioteca Nacional de México
British Library
National Agricultural Library (U.S.)
National Library of Medicine (U.S.)
National Library of New Zealand
National Library of Scotland
National Library of South Africa
National Library of Wales
Vatican Library
Furthermore test versions:
Russian State Library-test
Wikipedia (en)-test
National Library Board (Singapore)

ICTPSP

Adolf Marsch, Gestühlswange, 1903, Sakralraumskulptur, Gera,
Ev. Salvatorkirche, Detail: Widderkopf, Foto Marburg, Foto: Uwe Gaasch

**All Partage Plus vocabulary components are available for free reuse
on the PP website: www.partage-plus.eu**

Thank you

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Philipps-Universität Marburg - Bildarchiv Foto Marburg (UNIMAR)